

CALL FOR SUBMISSIONS!!

ILLUSTRATION PRINT SHOWCASE

SCBWI illustrator members across the UK are invited to submit work for our first ever print-exhibition, to be held at the Winchester Conference.

The Concept

SCBWI is investing in a small collection of lightweight re-usable frames. This will allow us to put on small-scale but effective illustration displays of members work at a variety of venues, conferences etc with minimum fuss. By such means we aim to show off the range of our members talents from all corners of the region. The first display will be held during the two days of the Winchester Conference. We'll also post the works on a web gallery.

Submission Process

Illustrators are requested to choose an image that fits neatly within an A4 clip-frame.

Email a lightweight jpeg or PDF scan of your artwork to John at art@jshelley.com by 20th October 2010.

Maximum 72dpi, 1000 pixels tall or wide.

Include your full name. If the image is published, please mention the title etc of the book.

Multiple submissions are accepted, but only *one* image per illustrator will be chosen.

All artwork will then be reviewed for inclusion. Successful artists will be asked to make a high-quality (300dpi+) inkjet, offset or similar PRINT of their accepted sample to exactly fit an A4 size frame (if you are unable to provide a high-res printout let me know).

- * Images can be either published or unpublished, but should be designed for children's literature.
- * Landscape or portrait oriented.
- * Either Colour or Black & White
- * No drastic re-scaling, we'd prefer prints that are close in size to the original artwork.
- * We'd like to see your *best* work!

After selection, exhibitors will be asked to either bring their print-out for inclusion in the show, or (if not attending the Conference) send by post to my address.

Exhibitors do not have to frame their prints, we will provide the frames. Do not include card mounts.

Please note original artwork will not be accepted!

At the close of the Conference prints will be packed away with the frames for potential re-exhibits.

Any questions? Email John at art@jshelley.com
